

Laura Ewing Ferrer

Storyboard Artist · Madrid

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EXPERIENCE (8 YEARS)

ANIMATION

- Atlantis Animation / Disney: 3D *Messi and the Giants* (in production)
- Short film *La Última Campanada*, 3D (nominated at Sitges Film Festival)
- Teaser trailer for the 3D animation kids' show *Mumú* — developed a short teaser to help build excitement for the new show
- Gruppo Alconi / Motion Pictures: 3D *The Black Diamond Race* teen show
- Mago Production: 2D show, season 1 *Joy Eternal*
- Teidees Audiovisuals: 2D kids' show *Under the Sofa* — created the pilot and worked on the first season
- Hampa Studios: 3D kids' animation TV show, season 1 *Pets Magic Place*; Goya-winning short film *Madrid 2120*
- Animazing: *Gnomix* 2D kids' show TV pilot

LIVE ACTION CINEMA

- Disney movie *Operación Baby*, directed by Javier Ruiz Caldera
- Movie *Si Los Muertos Hablaran*, directed by Nacho Velilla
- Short film *Salida Sin Compra*, directed by Pedro Martín
- Atípica Productions — Netflix TV show *El Cuco de Cristal*
- Buendía Estudios TV show for Movistar, *La Canción*
- Morena Films ad campaign for Movistar Black Friday, *Campeones* — quick sequences for the client before the ad is shot
- Aparte Producciones movie *Menudas Piezas*, directed by Nacho Velilla — worked on sequences with FX and stunts
- Aparte Producciones movies *Mañana es Hoy* and *Por Los Pelos*, directed by Nacho Velilla
- Cinexin Studios: Sanmao documentary — blended the original footage with 2D animation to help connect the narrative
- Rumbo Films short film *Anecoica*, directed by Marcos Callejo
- Verbena Films short film *Hipocampo*, directed by Fernando Pérez

COURSES

- Character Creation for Animation: Shapes, Color, and Expression (Domestika)
- Introduction to Storyboarding (Domestika)
- Masters in Storyboarding at Lightbox Academy

EDUCATION

- 2018–2026 — Multiple Schoolism courses
- 2017 — Storyboard Masters at Lightbox Academy
- 2012–2014 — Florence Academy of Art, Drawing Program
- 2007–2010 — ESDIP, Graphic Design / Animation

SKILLS

- Native English and Spanish; intermediate Italian
- Able to work quickly to translate a script into visual sequences
- Extensive training in the principles of film
- Strong drawing skills that suggest character action poses
- Proficient in Storyboard Pro